David Slack

bmr3000@gmail.com

EDUCATION

2006 The University of Tennessee, Knoxville, TN **Masters of Music Performance** Concentration in String Bass Studied with Rusty Holloway and Donald Brown

1997

The University of Tennessee, Knoxville, TN **Bachelor of Music in Performance** Concentration in Studio Music and Jazz Studied with Rusty Holloway

TEACHING EXPERIENCE

2006-present **Pellissippi State Community College**, Knoxville, TN Adjunct Faculty

- Teach double bass, electric bass, and guitar
- Conduct Studio Orchestra, arrange music for an eclectic group

2008-2012Maryville College, Maryville, TNAdjunct FacultyTaught double bass and electric bass

2001-2006

Private Lessons-Knoxville, TN • Taught double bass, electric bass, and guitar

2001-2002

West Knoxville School of the Arts (Concord Baptist Church), Knoxville, TN

• Taught electric bass and guitar

1997-1999 Presedurer Sound Knowi

Broadway Sound, Knoxville, TN

• Taught electric bass

PERFORMING EXPERIENCE

2012-present

First Baptist Concord, Knoxville, TN

• Weekly play Contemporary Christian music (double bass, electric bass, and guitar)

2011-present

Pero's on the Hill (restaurant), Knoxville, TN

• Weekly play 3x per week with the Dave Slack Jazz Trio

2011

Inskip Baptist Concord, Knoxville, TN

• Weekly play hymns and contemporary choir music (electric bass and double bass)

2011

Westlake Baptist Church, Knoxville, TN

• Weekly play Contemporary Christian music (electric bass)

1998-2010

Cokesbury United Methodist Church, Knoxville, TN

Crossing Band; Connection Band

- Weekly played Contemporary Christian and Alternative Rock (electric bass and electric guitar)
- Arrange music

2001-2006

4620 Jazz Club, Knoxville, TN

• Weekly played R&B and Jazz (double bass, electric bass, and electric guitar) with **Donald Brown and Friends, Rocky Wynder, and Bill Scarlett**

2005

The Man Who Lives Here is Looney, Knoxville, TN and New York, New York

- Performed with R.B. Morris, based on the life of James Agee
- Composed and performed music on the double bass

1994-2005

572nd United States Air National Guard Band

• Toured nationally and internationally with Concert Band, Big Band, Rock and Country Band, Protocol Small Jazz Ensemble (double Bass, electric bass, and electric guitar)

2000

Dollywood, Pigeon Forge, TN

• Bi-weekly played bluegrass during the summer (double bass) with The Wallace Sisters

PROFESSIONAL PERFORMANCES

Donald Brown; Charlie Byrd; David "Fathead" Newman; T.S. Monk; Susan Anton; Bill Scarlett; Peter Turrey (drummer for Ray Charles); Robinella and the C.C. String Band

RECENT PERFORMANCES

Jazz on the Square (Knoxville, TN) with Larry Vincent (2018, 2019)

The WDVX Six O'Clock Swerve live radio performance with Larry Vincent (2018, 2019)

WDVX Blue Plate Special live radio broadcast performing original music (2018)

PRODUCTIONS (Clarence Brown Theater)

1940's Radio Hour; A Funny Thing Happened on the Way to the Forum; Dracula; Grease!; Into the Woods; La Cage Aux Folles; Little Shop of Horrors; Assassins; The Honky Tonk Girls; Guys and Dolls; The Who's Tommy; Man of La Mancha; The Man Who Lives Here is Looney (Knoxville and New York City performances)

RECORDINGS

Dave Slack Stringtet, 2018. https://www.youtube.com/watch?v=MxZcoE-w3qU Tom Lundberg/Terry Vosbein. Prime Time, 2018 Concord Worship. Wonderful Grace (Live), 2018 Concord Worship. Victor's Crown Live: A Night of Worship, 2013 Concord Worship. The Face of God, 2012 The Knoxville Sessions. Tenors & Satin, 2010 Lance Owens. Lance Owens, 2012 Original music in Auralation Music Library Area Commercials

REFERENCES

Rusty Holloway Former Bass Instructor at the University of Tennessee <u>rustyhollowaybass@gmail.com</u> (865) 216-6916

Keith Brown

Drum Instructor at the University of Tennessee <u>kbrown15@utk.edu</u> (865) 705-8787

Larry Vincent Associate Professor of Music at Pellissippi State Community College <u>Ifvincent@pstcc.edu</u> (865) 769-3020